

SUMMER AFFAIR

By Ocie & Meredith Weir, Ballwin, Mo.

RECORD: "Summer Affair" - Windsor 4747

POSITION: Intro - Open-fcg; Dance - SCP fcg LOD

FOOTWORK: Opposite; directions for M unless indicated

MEASURES INTRODUCTION

1-2 WAIT, APART, POINT, TOG(SCP), TCH;

Open-fcg Pos M fcg wall M's R & W's L hands joined wait 1 meas; Step apart on L, point R twd ptr, step fwd on R to SCP fcg LOD, tch L to R;

DANCE

(1)FWD TWO-STEP; (2)FWD TWO-STEP; (3)CIRCLE AWAY TWO-STEP; (4)CIRCLE TOG TWO-STEP(BFLY);

1-2 SCP start M's L do 2 fwd two-steps prog LOD L,R,L,-; R,L,R,-;

5-4 Start M's L solo circle away from & then bk to ptr in 2 two-steps (M LF-W RF)  
L,R,L,-; R,L,R to end in BFLY M fcg wall,-;

(5)SIDE, CLOSE, THRU(L-OP), -; (6)SIDE, CLOSE, THRU(SCP), -; (7)TURN TWO-STEP; (8)TURN TWO-STEP(SCP);

5 Bfly step swd LOD on L, close R to L, step thru twd RLOD on L to L-OP fcg RLOD,-;

6 Turning to face ptr step swd RLOD on R, close L to R, step thru twd LOD on R to SCP fcg LOD,-;

7-8 Blend to CP start M's L do 2 turning two-steps prog LOD to end in SCP fcg LOD;;

(9-16)REPEAT ACTION MEAS 1-8 TO END IN BFLY POS M FCG WALL.

(17)VINE, 2,3,TCH; (18)VINE WRAP, 2,3,TCH; (19)UNWRAP, 2,3,TCH; (20)CHG SIDES, 2,3,TCH(Bfly);

17 Bfly Pos step swd LOD on L, step RXIB (Both XIB), step swd on L, tch R to L;

18 Step swd RLOD on R, step LXIB, step swd on R turning  $\frac{1}{4}$  LF to face LOD, tch L to R (W releasing joined M's L & W's R hands does  $\frac{1}{4}$  LF turn L,R,L,tch R to L "Wrapped" pos M's R & W's L lowered to W's waist & rejoin M's L & W's R hands across in front of W);

19 Step L,R,L,tch R to L while turning  $\frac{1}{4}$  RF to face ptr & wall in Open-fcg pos (W releasing M's L & W's R unwraps twd wall  $\frac{1}{4}$  RF R,L,R,tch L to R to face ptr M's R & W's L hands joined);

20 Ptrs change sides M moves on LOD side of W R,L,R,tch L to R to end BFLY M fcg COH (W goes under the joined M's R & W's L hands on RLCD side of M L,R,L,tch R);

(21-24)MOVING TWD RLOD REPEAT ACTION MEAS 17-20 TO END IN SCP FCG LOD.

(25)FWD TWO-STEP; (26)F/D TWO-STEP; (27)CUT, 2,3,4; (28)DIP BK, -, RECOV(CP), -;

25-26 SCP repeat action Meas 1-2;;

27 Cut L over R, slide R slightly bwd RLOD, cut L over R, slide R slightly bwd RLOD;

28 Dip bwd RLOD on L, -, recov fwd on R turning  $\frac{1}{4}$  RF to face ptr & wall in CP, -;

(29)(Box)SIDE, CLOSE, FWD, -; (30)SIDE, CLOSE, BACK, -; (31)VINE, 2,3,4; (32)WALK T/WIRL, -;

2(SCP), -;

29 CP step swd LOD on L, close R to L, step fwd on L,-;

30 STEP swd RLCD on R, close L to R, step bwd on R,-;

31 LOOSE-CP step swd LOD on L, step RXIB (Both XIB), step swd on L, step thru twd LOD on R to SCP fcg LOD;

32 Step fwd LOD on L, -, R (as W does 1 RF twirl R, -, L under joined M's L & W's R hands) to end in SCP fcg LOD, -;

PERFORM ENTIRE ROUTINE FOR TOTAL OF TWO(2) TIMES TO ENDING

ENDING: FWD TWO-STEP; F/D(CP), STEP, STAMP, -;

1 SCP start L's L do 1 fwd two-step prog LOD;

2 Step fwd on R turning  $\frac{1}{4}$  RF to face ptr & wall in CP, step L beside R, stamp R beside L no weight taken on R to ACK, -;